

Module Code	AN-4325		
Module Title	Wordsworth to Wilde: Literary Movements in the 19 th and 20 th Centuries		
Degree/Diploma	Bachelor of Arts (English Studies)		
Type of Module	Major Option/Breadth		
Modular Credits	4	Total Student Workload	8 hours/week
		Contact Hours	4 hours/week
Prerequisite	AN-1204 Introduction to Literary Studies		
Anti-requisite	None		
Aims This module introduces students to the key literary developments occurring between the 19 th century and 20 th century in Britain. Students are expected to identify the characteristics of significant literary movements (Romanticism, Gothicism, Decadence, etc.) and their effects on the popular imagination. Additionally, major issues, themes, genres, language and stylistic differences arising from the period will also be examined. Furthermore, students will explore contemporary critical theories and how they can be deployed in the analysis and interpretation of texts from the period.			
Learning Outcomes <i>On successful completion of this module, a student will be expected to be able to:</i>			
Lower order :	10%	- Identify the major ideological and literary developments of the 19 th and 20 th centuries - Be familiar with key canonical texts from the period	
Middle order :	20%	- Analyse the key texts from this period in terms of their historical context	
Higher order:	70%	- Use critical contemporary theory to analyse canonical texts from the period	
Module Contents - The major developments in English literature during the 19 th and 20 th centuries, as arising out of specific historical, cultural and social contexts - Key literary movements (Romanticism, Gothicism, Decadence, etc.) which contributed to the evolution of artistic ideas, styles, themes and language during this period - Effects of the movements on the popular imagination of its time - Use of contemporary critical theory to read canonical texts from the period			
Assessment	Formative Assessment	Essay consultations pre- and post-essay submission In-class essay defences Short tests to test retention and recall of key concepts Seminars to review key concepts	
	Summative Assessment	Examination: 20% Coursework: 80% - 2 essays , 40% each- (80%)	